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| Book’s working title: | | | | | | Niche: | | |
|  | | | | | | | | |
| **Order** | **1-7 Turning Points** | **Where?** | **What happens?** | **Heroine** | **Hero** | | **Romance** | **Antagonist** |
| 2 | **HOOK** | 0% - 5% | (Prologue?)  Opposite of Resolution |  |  | |  |  |
| 4 | **Plot turn 1, ACCEPT THE ADVENTURE** | 25% | Hero/Heroine accepts and is locked into quest |  |  | |  |  |
| 6 | **PINCH 1** | 25% of 2nd act | Protagonist puts pressure on Hero/ine, pushing H into action |  |  | |  |  |
| 3 | **MIDPOINT- PUSH BACK (REACTION TO ACTION)** | 50% | Hero/ine resolves to do something |  |  | |  |  |
| 7 | **PINCH 2, PUNCH** | 75% of 2nd act | Villain/Protagonist puts even worse pressure on hero/ine |  |  | |  |  |
| 5 | **PLOT TURN 2, PUZZLE SOLVED** | 75% - 95% (3rd act twist) | Hero/ine gets last piece of puzzle and realizes he/she has the power |  |  | |  |  |
| 1 | **Resolution—HERO WINS** | 95% - 100% | Hero/ine does what he/she resolved to do. |  |  | |  |  |